



Drift.

Symbiosis



CD / LP / Digital / out: June 19, 2020

Tracklisting

1. Masquerade I
2. Human
3. Symbiosis
4. Atomic Soldier
5. In Orbit
6. Visual The Invisible
7. Masquerade II
8. Function
9. Raytheons Radar
10. A.V.T.T.C.



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TR 463

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LP 196011
EAN 4015698319989

'A perfect canvas to rewire the vision of the future as colourful and old, ceremonial and rust beaten. Shrine like ornament and clinical machine language plaited together.' Jack Smith

'Drift.' is the project of London based artist Nathalie Bruno. Starting in 2015, her debut EP 'Black Devotion' was released on the Italian label Avant! Records. After playing a range of diverse shows in UK and Europe and the release of the second EP, 'Genderland' in 2017, she locked herself in her East London studio to assimilate a new set of influences that synthesised in what became 'Symbiosis', her first full length record.

"The seed for 'symbiosis' was sewn after having picked up a book from a charity shop by chance in Finsbury Park, 'The Fourth Industrial Revolution' - Klaus Schwab. It really struck a chord inside and brought on a deep exploration of myself and the world I was seeing form around me. As a form of therapy, I set myself the target of finishing an album by the end of the year, I didn't know what or how but I knew I didn't want it to be compiled of 'singles' and had envisioned songs weaving together, forming a subtle message as a whole yet to not be a 'concept album' as such.

I was attracted to sounds, in any form; Classical music, 70's electronic pioneers like Harmonia, Cluster, Faust, New York's tape experimentalists, the avant-pop landscapes of Chris & Cosey to John Lennon, Yoko Ono, Kate Bush and Broadcast: all resonated with me a greatly whilst I devoured any form of literature or films that came my way by suggestion or by chance and stored every word and every image in a little box somewhere up there. I let it come out in it's own time by revisiting old songs I had recorded over the years, until I started moulding new sounds from old ones, cut ups of synth jams done alone, field recordings from my phone to use as samples ... Eventually it was all starting to make sense.

The name itself came to me from reading a book of William Burroughs. The word Symbiosis had never been in my vocabulary before, which is strange now as it's a word that pops up all the time. It represented a whole variety of interpretations, from the content in each song, to the process of finishing the record, to how I felt in general and towards the world.

The cover-artwork which is a masterpiece in my opinion, was done by Jack Smith. I came across Jack's work online, from posts he made of little sketches and amazingly detailed sci-fi comics he had been working on and I thought 'he just must design my cover'. Living in Birmingham, we spoke regularly via phone or email where we would share influences and bounce ideas off one another, I really felt he understood what I was trying to do and I had a lot of faith that he would capture the atmosphere of the music and release it in his own way on paper. In the end he produced such an intricate splendour that I feel like it turned the whole process of this record, which began really from the feeling of breakdown in communication and interaction, into a symbol of positive symbiosis between humans."