



# Lloyd Cole

## Lloyd Cole In New York

Ltd. 7-LP Boxset (1000 copies)  
Release date: December 18, 2020



'Lloyd Cole In New York', released on CD in 2017, will now be available as an exclusive limited edition 7 LP box set via Tapete Records. It features all four solo albums Lloyd released between 1988 and 1996 ['Lloyd Cole' ('90), 'Don't Get Weird On Me Babe' ('91), 'Bad Vibes' ('93) and 'Love Story' ('95)] plus 'Smile If You Want To', the 'unreleased' fifth album (including one previously unreleased track), and 'Demos '89-'94', 20 recordings from home and studio made public for this release. The box will also feature a 24-page LP booklet about this most erudite of artists by John O'Connell with new interviews with Lloyd and featured musicians, producers and collaborators and a wonderful selection of photos from the period plus a poster and postcards that feature Lloyd shot in New York by famed photographer Kevin Cummins.

Lloyd Cole first stepped into the spotlight when Lloyd Cole & The Commotions released their effortlessly hip debut album 'Rattlesnakes' in 1984. He went on to make two further albums of cerebral pop with the Commotions (his music from this era was comprehensively catalogued in the LP box set 'Lloyd Cole & The Commotions - Collected Recordings 1983-1989'). In '88 Lloyd decamped to New York a solo artist and made a home in the city that had always loomed large in his imagination and he fully embraced its bars, bohemia and beautiful losers. 'Lloyd Cole In New York' charts this fascinating phase in Lloyd's development, which saw him experimenting with his sound and collaborating with some top notch US musicians including guitarist Robert Quine (Richard Hell & the Voidoids, Lou Reed, Brian Eno), drummer Fred Maher (Material, Scritti Politti, Lou Reed) and Matthew 'Girlfriend' Sweet.

On his first solo album 'Lloyd Cole' (aka 'The X album' after the artwork) Lloyd embraced an edgier writing style with a nod to Dylan, Lou Reed and, not abandoning his UK roots completely, Marc Bolan. Unfettered from the democracy of The Commotions, he was happy to go wherever his muse took him and produced some of his most enduring songs such as 'No Blue Skies', 'Undressed' and 'Ice Cream Girl'. 'Don't Get Weird On Me Babe' was Lloyd's concept album – one side orchestral (a la Jimmy Webb), the other rock. Lloyd described it as his 'farewell to rock'. 'Bad Vibes', 1993's about turn into bold psych-baroque experimentalism, polarized fans and critics alike, but songs such as 'Mr Wrong', 'My Way To You' and 'So You'd Like To Save The World' still stand tall. 'Love Story', a lot of people's favourite Lloyd solo record, restored his critical and commercial reputation and he found himself back in the limelight performing its biggest hit 'Like Lovers Do', a dreamy sliver of Byrdian jangle pop.

'Smile If You Want To' was supposed to be Cole's 5th solo album. It was completed, but record company politics meant it was never released. The songs came out on subsequent albums, yet this is the first time they have been released as they were originally intended and fully mastered by Ian Jones at Abbey Road studios.

The two LPs 'Demos '89-'94' offer an insight into the development of Lloyd's sound over this time, from early tentative recordings as a solo artist finding his way in his adopted home town, to demos he recorded for 'Love Story' where he embraced a more pastoral folk sound. They also include Lloyd's previously unheard version of



### TR458

LP 190011  
4015698262292

### PR contact

Tapete Records Matthias Kümpflein  
+49(0)40-881666-63  
matthias@tapeterecords.com  
www.tapeterecords.com

# Limited 7-LP Edition

## Lloyd Cole in New York

### Tracklisting LP1 - "Lloyd Cole"

- A1. Don't Look Back
- A2. What Do You Know About Love?
- A3. No Blue Skies
- A4. Loveless
- A5. Sweetheart
- A6. To The Church
- A7. Downtown
- B1. A Long Way Down
- B2. Ice Cream Girl
- B3. Undressed
- B4. I Hat To See You Baby Doing This Stuff
- B5. Waterline
- B6. Mercy Killing

### Tracklisting LP2 - "Don't Get Weird On Me Babe"

- A1. Butterfly
- A2. There For Her
- A3. Margo's Waltz
- A4. Half Of Everything
- A5. Man Enough
- A6. What He Doesn't Know
- B1. Tell Your Sister
- B2. Weeping Wine
- B3. To The Lions
- B4. Pay For It
- B5. The One You Never Had
- B6. She's A Girl And I'm A Man

### Tracklisting LP3 - "Bad Vibes"

- A1. Morning Is Broken
- A2. So You'd Like To Save The World
- A3. Holier Than You
- A4. Love You So What
- A5. Wild Mushrooms
- A6. My Way To You
- B1. Too Much Of A Good Thing
- B2. Fall Together
- B3. Mister Wrong
- B4. Seen The Future
- B5. Can't Get Arrested

### Tracklisting LP4 - "Love Story"

- A1. Trigger Happy
- A2. Sentimental Fool
- A3. I Didn't Know That You Cared
- A4. Love Ruins Everything
- A5. Baby
- A6. Be There
- B1. Unhappy Song
- B2. Like Lovers Do
- B3. Happy For You
- B4. Traffic
- B5. Let's Get Lost
- B6. For Crying Out Loud

### Tracklisting LP5 - "Smile If You Want To (AKA The Middle Ages)"

- A1. Old Enough To Know Better
- A2. Memphis
- A3. Love Like This Can't Last
- A4. No More Love Songs
- A5. Man On The Verge
- A6. Santa Cruz
- A7. Alright People
- B1. You're A Big Girl Now
- B2. Another Lover
- B3. 39 Downtown
- B4. Went To Woodstock
- B5. I'm Gone
- B6. Fool You Are (Demo)
- B7. Weakness

### Tracklisting LP6 - "Demos 89-94 - Part 1"

- A1. A Long Way Down
- A2. Sweetheart
- A3. Ice Cream Girl
- A4. Wild Orphan
- A5. Loveless
- B1. What Do You Know About Love?
- B2. I Know You Too Well
- B3. The Witching Hour
- B4. The English Weather
- B5. I Confess

### Tracklisting LP7 - "Demos 89-94 Part 2"

- A1. To The Lions
- A2. The Ship Song
- A3. Pay For It
- A4. Weeping Wine
- A5. The One You Never Had
- B1. Weird On Me
- B2. Casanova Smith
- B3. Cold Empty Room
- B4. Everyday
- B5. She Loves You