



Comet Gain

The Misfit Jukebox



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CD / LP / digital

Seit 1992 produziert das Kollektiv um David Christian stoisch einzigartigen Noise-Pop. Comet Gain sind Comet Gain, eine Band, in der sich die Swell Maps und die Undertones im Wigan Casino die Hand geben. Zugegeben, ein schiefes Bild. Aber wie bei jeder herausragenden Band kann man auch den Sound von Comet Gain nicht beschreiben. Man muss ihn einfach hören.

Als 2020 die Corona-Kacke am Dampfen war, hatte David Christian, der sich mittlerweile im schönen Südfrankreich niedergelassen hat, die Muße, sich durch das beachtliche Comet Gain-Archiv zu wühlen und präsentierte der staunenden Comet Gain-Gemeinde jeden Bandcamp-Freitag neue Zusammenstellungen von Outtakes, Demos, Live-Aufnahmen und einfach vergessenen und nie veröffentlichten Hits. "The Misfit Jukebox" ist nun eine Zusammenstellung dieser Compilations, the Toppermost of the Poppermost aus einem bisher ungesehenen oder ungehörten Teil des CG-Universums. Zum ersten Mal auf LP und CD.

Misfit mumbles... 1992 or 93, I've escaped the London jungle to hide out in Oxford a while, working in a record shop, in an attic room 1 Divinity Rd with Phil Sutton, a shit guitar, a shittier amp with his feedback inducing 'gain' knob, cardboard drums + paintbrush sticks, the spirit of the times in out skinny fingers K + Kill Rock Stars, Creation + Kent, Swell Maps + TVP's. Tapes + tapes of hasty half formed songs of chaos and studio joy „This Line Has Been Drawn“ being one I only found recently; another orphan of the memory war. We could've been bigger than the snivelling shits... fast forward a little, Jax, Sarah + Sam join the gang fun - 2 Oxford students + a guitar swinging friend from Holloway - early jabs at n. soul, mod cloth wearing pop Dexys + Style Council, punk grins from the 1st 45 "Goodbye Part One" being a good example as we stumble laughing thru that R+R door. "Like a Sparrow" recorded in Tom from Quickspace's Camden Road garage one hungover afternoon, a godz song for a godz tribute; big Sams slide mayhem as I crawl into a vomiting sad sack ball thinking I'm a chicken dressed as Ron Wood. "Pinstriped Rebel" also from a tribute LP (from Le Grand Magistery – an EI Records Tribute) sees us get a bit more tuneful + groovefull. But this era soon after during + after our 2nd LP attempt to blag our way into the pop boutique before someone noticed + kicked us back down the beanstalk of dreams, we made an LP of two sides, mine + Sam + Sarah (mainly) sophisticated pop - it never came out but you have "Only Happy When I'm Sad" with its lovely solo + beautiful B-side "Letting go" before the next era arrives like a fleet of low fi 134 buses.

So here I am with a new Comet Gain, old friends like Jon Slade + Darren Smith making demos in a London living room for whatever comes next. "Post USA" + "Skinny Wolves" both sung by Rachel Evans are more spiky elbowed little skeletons, sometime after the jagged rock opera of a 3rd album + pop over to Phil's Highgateish flat near the shadow of suicide bridge to do some gentler songs among covers of Weekend + John Cale we do "My Time Tunnel" + promptly forget it exists... when the genial + sound stacker Woodie Taylor arrives we embark on an expedition of EPs, LPs, 45s in a non linear gibbering slow/rush of an almost career... "Never Die" was a "Réalistes" LP outtake now home on "Beautiful Despair" 12" EP for Kevin Pedersen. "No Spotlight On Sometimes" + "Herbert Huncke Part 3" we somehow did in an airless east end dungeon while visiting punk guitarists stole some of the band for local pup crawls. This Herbert H was the 1st we did + meant for the Germs Of Youth 45 but a typical CG error meant the muckering-about-jam version ended up for the disc. "Fists In The Pocket" was a softer demo I lost before the band heard and "Weekend Dreams" was on Kiko Amats La Doble Vida split 45 with Hello Cuca! We did this in a feral one take before the neighbours got back from work. I like it that way. By the time we got to the almost professional "Paperback Ghosts" and "Howl Of The Lonely Crowd" we'd lost Jon + Kay Ishikawa but found Ben Phillipson, James Hornsey + Anne Laure Guillain, "When!?" + "Your Just Lonely" are B-Sides from the records featuring friends Alasdair MacLean + Lupe Nunez on vocals. This particular tale ends with the most recent song which is about the group I've just wrote of "Even This Could Be Beautiful" because yes even this erratic, warped, mumbling, innocent things can be. It's been fun so far.

Enjoy the LP.

X David

Tracklisting

- 1) The Weekend Dreams (Doble Vida Version)
- 2) Pinstriped Rebel
- 3) Never Die
- 4) When?!
- 5) My Time Tunnel
- 6) Herbert Huncke Part 3
- 7) Only Happy When I'm Sad
- 8) Even This Could Be Beautiful
- 9) This Line Has Been Drawn
- 10) Like A Sparrow
- 11) Your Just Lonely
- 12) Post USA
- 13) Goodbye Part One
- 14) The Fists In the Pocket (Demo)
- 15) No Spotlight On Sometimes
- 16) Skinny Wolves (Demo)
- 17) Letting Go



Promotion

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